

Genevieve Reinke Artist Statement

Genevieve Reinke, born in Port-Louis, Mauritius, obtained a MSC in Chemistry at the University of Charkov in 1979, Ukraine. Since then, she has worked as Environmental chemist, EU Project Manager, Grants Senior Officer in Germany until 2015. She retired from formal duties in March 2017. In 2012, during a sabbatical, she started a new path in art painting as if this passion, long dormant in her, was waiting for this moment to express itself.

Following this urge and feeling herself free from constant professional duties, she attended the Evening Art School for guitar lesson and in depth lessons on Aquarell and later Oil Paintings. Further, she exercised autodidactally in drawings and acrylic painting. Genevieve has always been attracted by masterpieces of great artists such as Monet, Manet, Pissaro, Renoir, Gauguin, Van Gogh, Turner, Sargent, Caspar David Friedrich, Sorolla, and many others. When the occasion presented itself, she seized on the opportunities to attend art museums, and learn about the art works. She is very fond of the impressionistic style in the landscape paintings. She has the chance to have teachers like the experienced Dr. Renate Beyer, the talented Ukrainian artist Valeriy Solovej whose influences are visible in her paintings, and later Richard Robinson, the famous plein air artist from New Zealand and others for deepening and advancing her paintings to the next level in online lessons and coaching.

Genevieve is very creative and passionate. For her, painting is like a play, a dance of the brush on the canvas guided by an invisible hand and mind. She is oblivious to the world around her when she is painting and is in harmony with her work. Once she is attracted and fascinated by a work of art or by a beautiful landscape and situation, she feels the impulse of imitating it in her own style and making it eternal on paper or canvas. All objects surrounding her, receives a new dimension since she started observing and viewing these with an artist eye. The atmosphere in nature and in the different landscapes, the expression on a face or in a body position, the effect of light and shadow: These are the aspects with which she tries to identify herself in her paintings. During the last 7 years, she has painted quite a number of landscapes, still lifes, flowers, portraits and animals in aquarell, acrylic and oil techniques. Most of her paintings are in the subtle, gentle and neat colours of aquarell. The most expressive and colourful ones are oil based. She likes to do the abstract paintings in acrylic and this is where she tries to develop her creative intuition. To stay motivated, she always tries to use new techniques in her works and to implement them successfully. In such a way, the intuitive use of colour matched with some basic knowledge, like the use of the colour wheel, the grey scale and others bring the necessary harmony of colour and atmospheric perspective in her paintings.

She would like to dedicate more time now in plein air paintings and to paint most of the photographic motives she has taken and gathered so far. Some examples are 1) a serie on portraits 2) a project on life situations and 3) some abstract works

She is a member of the Completeartist group and of Mypaintingclub directed by Richard Robinson. Besides that, she is a follower of some contemporary artists, like Stefan Baumann, KevinOilpainting, Jaques Willet, Fabio Cembranelli, Umberto Rossini and Andrew Tischler on Youtube.

She has participated in some of the expos organised by the Evening Art School in Germany and some of her paintings have already found new owners.

More infos on some of Genevieve's works can be viewed at her online Gallery at <https://Mypaintings.eu>

